

WE ARE FAMILY

Words and Music by
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Moderately

A7 G(addA) D F/G

We are fam - i - ly. I got all my sis - ters with me.

mf

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a guitar line with four chord diagrams (A7, G(addA), D, F/G), and a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4.

A7 G(addA) D F/G

We are fam - i - ly. Get up, ev-'ry-bod - y, and sing.

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics, a guitar line with four chord diagrams (A7, G(addA), D, F/G), and a piano accompaniment in grand staff. The piano part continues with the same accompaniment pattern as the first system.

A Em7 D9 A Em7

Ev-'ry-one can see we're to-geth - er as we walk

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics, a guitar line with five chord diagrams (A, Em7, D9, A, Em7), and a piano accompaniment in grand staff. The piano part continues with the same accompaniment pattern.

D9 A Em7 D9 A Em7

on by. — And we flock just like birds of a feath - er. I won't tell

D9 A Em7 D9 A Em7

no lie. — All of the peo - ple a-round us, they say, — "Canthey be —

D9 A Em7 D9 A Em7

— thatclose?" Just let me state for the rec - ord: We're giv-ing love in a fam -

D9 A7 C D F/G

- 'ly dose. We are fam - i - ly. I got all my sis-ters with me.

A7
x0 0 0

G(addA)
x0 0

D
x2 0

F/G
x 0

3

We are fam - i - ly Get up ev-'ry-bod-y and sing.

The musical score consists of three systems. The top system is a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a guitar melody with a 7th fret barre and a triplet of eighth notes. The middle system is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with chords and melodic lines. The lyrics are placed below the guitar staff.